

Modern Fables. By George Ade.

The Modern Fable of the Regular Kind of a Place and the Usual Way It Turned Out.

ONCE there was a home-like beauty where one could tell the Day of the Week by what was on the Table.

The Stroke of the Food Bazaar had been in the business for twenty years, and she had earned her reputation for her Prune Juice never failed her and she had herself trained so as to hear any ear-splitting cracks about the Oleo. She passed herself on the Atmosphere of culture that permeated the Establishment and on the fact that she did not harbor any improper characters came



Elle's Voice Was Better Than it Sounded.

around and sized up the Lay-Out and then blew. It was a sure-enough Boarding House, such as many of our Best People know all about even if they won't tell. All they had to do to get the Center Table ready for Ping-Pong was to take off the Caster.

The Landlady was doing what she could to discourage the Beef Trust, but she carried a heavy line of Oatmeal. She had Oatmeal to burn and sometimes she did it. And she often remarked that Spinach had iron in it and was great for the Blood. One of her pet Theories was that Rice contained more Nutrients than could be found in Spring Chickens, but the Boarders allowed that she never saw a Spring Chicken.

In the Cast of Characters were many of the Old Favorites. There was the boy who with the Williams and Walker Shirts, who knew the Names of all the Ball-Players and could tell when there was a good Variety Show in Town.

Then there was the other kind with a straw-colored Mustache and a prom-

He said the Papers printed those things just to fill up. The Circassian Princess that brought in the Vittles paid more attention to him than to any one else, because if he didn't get back on his Lettuce he was liable to cry all over the Table Cloth.

Then there was the chubby Man who came every Evening and told what had happened at the Store that Day and there was a human Anti-Eater who made Puns.

One of the necessary Features of a refined Joint is the Stender Thing who is taking Music and has Mommer along to fight off the Managers and with the Voice of Scandal. This Boarding-House had one of these Mother-and-Child Combinations that was a Dream. Daughter was full of Kubelik and Josef Hoffman. Away back in the Pines somewhere there was a Father who was putting up for the Oudif. Mother's Job seemed to be to sit around and foot. She was a consistent little Boaster. If what Mother said was true, then Elle's Voice was a good deal better than it sounded. She said the Teachers were just crazy about it and all of them agreed that Elle ought to go to Paris or Milan. The slinky boy with the rag-line shirt went from one better and said that ALL of the money Melbas in the country ought to pull for the Old Country and wait until they were sent for.

In this same Boarding-House there was a Widow whose husband had neglected to die. Being left all alone in the World she had gone out to make her Way, since which time she had gained about thirty pounds and was considered Great Company by the Young Men.

Nowadays there was a Pale Lady who loved to read and who stuck to the Patterns that appeared in Godey's Magazine soon after the War.

Then there was the Married Couple, without any Children or Furniture of their own, and the only reason they didn't take a House was that Henry



A Tall Gypsy Queen.

had to be out of Town so often. Henry's Salary had been whopped \$500 a Year and she was just beginning to say Gown instead of Dress. She had the Society Column for Breakfast and things looked dark for Henry.

For many months this conventional Group of ordinary six and seven-eighths Mortals had lived in a Rut. At each mealtime they rounded up and mechanically devoured what was doled out to them and folded their Napkins and broke ranks. Each day was the Duplicate of another and Life had petered down to a routine.

One Evening, just as they had come in for their Vermicelli, a new Boarder glided into their midst. She was a tall Gypsy Queen with about \$1,500 worth of clothes that fit her everywhere and all the time and she had that watch-me-kind of a Walk, the same being a Cue for all the other Girls to get out their Hardware.

When she moved up to the Table and began to distribute a few sample Smiles, so as to indicate the Character of her Work, the married Team went out with the Tide, the Grass Widow curled up like an Autumn Leaf, the touch-me-not Married Lady dropped into the Scrub Division. The Lady who read was shy a Spoon and afraid to ask for it. The Men were all kook-eyed and the Help was running into Chairs and dropping important parts of the Menu.

Presently the Landlady came in and explained. She said that Mrs. Williams was in the City to shop for a couple of Days and her Husband would be up on the Night Train. Whereupon five men fell under the Table.

MORAL: Nothing ever happens at a Boarding House. (Copyright, 1902, by Robert Howard Russell.)



The Circassian Princess that Brought in the Vittles.

Isent Adam's Apple, who was very careful about his Pronunciation. He belonged to a Social Purty Club that had a Yell. His idea of a Hurrah was to get in a Parlor with a few Sisters who were under the Age Limit and sing the Bass Part of "Pull for the Shore."

Then there was the Old Boarder. He was the Land-Mark. Having lived in Boarding-Houses and Hotels all his life, he had developed a Growth that resembled him like a Morning Fog. He had a Way of turning Things over with his Fork, as if to say "Well, I don't know about this." And he never believed anything he saw in the Papers.

ROBINSON CRUSOE ISLAND. Never Had Any Existence, Except in the Mind of Defoe.

Many persons seem to think that the largest island in the Juan Fernandez group, off the coast of Chile, was the scene chosen by Defoe for the adventures of his immortal "Robinson Crusoe." Our consul at Valparaiso wrote, a few weeks ago, of Juan Fernandez as "made famous by the story of Robinson Crusoe," and one of the New York papers last week referred to this same island in the Pacific as "Robinson Crusoe Island."

The fact is that the island on which Crusoe and his faithful Friday had so many charming or thrilling experiences never had an existence, except in the imagination of Defoe. On the title page of his book Defoe wrote of the solitary home of Crusoe as "an uninhabited island on the coast of America near the mouth of the great river of Orinoco." Crusoe, therefore, was envisioned by Atlantic instead of Pacific waters; but there is no island off the mouth of the Orinoco. If Defoe had cared a rap to make his immortal story geographically plausible, he would not have placed the abode of Crusoe off the mouth of the Orinoco. The story itself carried with it the conviction of very truth, but not the geographical position assigned to Crusoe's island.

It is a noteworthy fact that many of the best accounts written of Juan Fernandez contain no allusion to Defoe's novel. The one book that has been written on the island, however, perpetuates the blunder alluded to above. A Chilean named Vienna, in 1883, published a book of 334 pages, in which he gave an exhaustive description of the island and its history. His sub-title was "History of the Island of Robinson Crusoe." His book contains a long account of the various opinions as to whether Defoe's book was based on the adventures of Alexander Selkirk when he led a lonely life for four years on Juan Fernandez.

The outline of Selkirk's life that has come down to us shows clearly enough that he had little merit of his own, but the controversy that became even bitter soon after Defoe's story was published as to whether the novelist had

appropriated Selkirk's narrative and interwoven it with his fiction had the curious effect to make Selkirk a hero for all time. His name became associated with the story of Robinson Crusoe simply because it was stoutly asserted that there is not a particle of evidence that Defoe was a plagiarist, who had sponged on the sailor Selkirk for literary material.

It was agreed by all critics long ago that there is not a particle of evidence that Defoe made practical use of Selkirk's narrative in the preparation of his story. There is no similarity whatever in the descriptions of the real and the supposed islands, in their climates or in the incidents given in the two books. Neither is there any reason to believe that Defoe derived the main idea of his story from Selkirk's solitary life on an island than he may have obtained it from the published account of the experiences of Peter Sereno, a shipwrecked sailor who lived alone for several years on an island in the Caribbean under conditions somewhat similar to those described in Defoe's story. An English edition of Sereno's narrative was published some years before "Robinson Crusoe" was written.

It is very likely that the idea of writing a story about a castaway on an island may have been suggested to Defoe by one or the other of these narratives of actual experience, but this is a very slender basis upon which to ground the accusations that were made against Defoe; and the very circumstance that he was falsely charged with having made improper use of Selkirk's book makes it unjust to the memory of the prince of raconteurs, as well as inaccurate in fact, to speak of Juan Fernandez as Robinson Crusoe Island.

A Few Points. The recent statistics of the number of deaths show that the large majority die with consumption. This disease may commence with an apparently harmless cough, which can be cured instantly by Kemp's Balsam for the Throat and Lungs, which is guaranteed to cure and relieve all cases. Price, 25c and 50c. Trial size free. For sale by Godeb-Pitts Drug Company.

WASH GOODS WEEK

... AT ...



An extra special week's inducements in wash fabrics just at this time when you are most interested. From already the lowest prices quoted in the city we have made great special reductions for this particular sale.

The materials for Pretty Summer Waists and Dresses in all the newest weaves from the heavier mercerized cloths to the daintiest of sheer fabrics, were never before so plentiful, so varied so beautiful and so captivating as this season

Fine French Dimities.	White India Linon.	Fancy Corded Zephyrs.	Dress Percales.	Organdie Lawns.	Shirting Percales.
Fancy figures and Polka Dots, 10c quality, at, per yard—	Fine and sheer, good quality, per yard—	In all the newest stripe effects, 12c quality, at, per yard—	Extra quality cloth for house dresses; Sacques and Waists, 15c grade, at, per yard—	Rich floral and novelty patterns, all newest colorings, regular 15c quality, at, per yard—	Celebrated Punjab Percales, best cloth made, in 100 desirable patterns, per yard—
6 1/4	6 1/2	8 1/3	9c	10c	12 1/2
Dirigo Lawn Novelties.	Covert Cloths.	40-Inch India Linon.	Imported Irish Dimities.	Victoria Lawns.	Japanese Crepes.
All high-class, imported patterns, every coloring, 17 1/2c quality, at, per yard—	In brown, gray, blue and green mixtures for outing and bicycle skirts, per yard—	Extra fine, sheer quality, sells regularly at 17 1/2c per yard—	Light and dark grounds in exclusive patterns. Regular 20c goods, at, per yard—	20c quality, 32 inches wide, per yard only—	Cool summer dress and skirt fabric, all desirable shades, 20c value, at, per yard—
12 1/2	12 1/2	12 1/2	15c	15c	20c
White Piques.	Persian Lawns.	Scotch Zephyrs.	Fancy Lace Lawns.	Sheer Corded Zephyrs.	French Cheviots.
Medium and Wide Wefts, 20c quality, at, per yard, only—	25c grade, 32 inches wide, extra good value, for, per yard, only—	In all size checks and plaids, 20c grades, at, per yard—	In a large variety of corded and open work patterns, per yard—	All colorings, superior weaves, a favorite summer cloth, at, per yard—	For Men's Shirts and Ladies' Waists, soft finished, satin stripe and figured effects. Regular 40c quality, at, per yard—
20c	20c	20c	25c	25c	30c
White Mercerized Etamines, Plain White Oxfords, Figured White Madras.	China Cloth.	Figured Damasks.	Silk Zephyrs, Grenadines.	French Organdies.	English Long Cloth.
choice, at, per yard—	A rich figured and corded Dress Fabric, strictly high-class, 90c goods, at, per yard—	Superior High-class White Waist and Dress Fabrics, 50c at, per yard—	All colorings, beautiful designs, rich and effective patterns, 50c values, per yard—	In dainty floral and scroll effects, newest color combinations, lovely sheer dress fabric, was 85c, per yard—	15c quality, extra inducements, in full pieces of 12 yards each, only—
35c	40c	45c	50c	50c	\$1.25

SILKS AND DRESS FABRICS AT CONVINCING PRICES.

BABY BONNETS.	DRESS GOODS.	SILKS.	MUSLIN UNDERWEAR AND CORSETS.
Tucked Swiss French Bonnets, 19c in all sizes, at, per pair— Lace trimmed, tucked, French Muslin Bonnets, 75c value, 50c \$1.35 dainty Swiss Muslin Cap, hemstitched and embroidered, an exquisitely designed sheer summer bonnet, 98c	38-inch Black Figured Brillantine, 75c a yard values at— 16-inch Superior Qualities, best English makes of black Sicilian and Brillantine, \$1.00 qualities, per yard— Albatross and Batiste, fine grade, all wool goods. We have just received in new shipment containing all the leading and popular shades as well as cream and black. We will put them on sale tomorrow at, per yard— All Wool French Printed Challies in dots, stripes and Persian effects, 50c and 55c grades, at, per yard— French Challies in satin stripe and fine Persian effects, 75c to 90c qualities, at, per yard— Sheer Summer Dress Goods, either in all wool Mohair or silk and wool. Crepe Parisienne, Etamines, Voile, Mistral and other fashionable fabrics; these goods have sold for much more money, but have been reduced in price to effect a quick clearing; same class of goods will be worn in the fall, but will bring a higher price. Per yard, \$1.50 and down to—	29c Wash Silks in heavy cords and rich colors, specially adapted for children's dresses and shirt waists, per yard— 69c Extra Quality Printed Silks. The best grades printed Foulard silks, 24 inches wide, and printed Satin Liberty ever offered to the public at the price we ask. These goods are made by the leading manufacturer, and were made to sell at a great deal higher price; the patterns and colorings are up-to-date, and we strongly recommend them. Per yard— 33c Printed Satin Liberty, 24 to 27 inches wide. These silks were exclusively printed and woven for Cohn's, and cannot be bought at any price elsewhere; artistic designs and colorings. The material is of a quality superior to anything shown at the same price. Per yard, \$1.25 and— 55c Pongee Silk of exceptional merit, full 27 inches wide. These goods will wear well, will not slip and are strictly up-to-date as to style. Per yard, 65c and— 89c	45c Corset Covers in different styles, both trimmed and plain, long waisted and perfect fitting, from— 19c up 50c Drawers, in plain and umbrella styles, trimmed in fine material and the daintiest trimmings of both lace and embroidery, from— 25c up 75c Fine Cambric Chemise, lace trimmed and ruffle trimmed, three-quarter lengths, from— 39c up 50c Skirts, full lengths and widths, plain with hemstitching and tucks, also elaborately trimmed in the latest designs, from— 49c up

SPECIAL SALE OF COLORED SHIRT WAISTS

STYLISH WOOL SKIRTS.	SPECIAL GLOVE OFFERS.	FANCY HOSIERY.	UNDERWEAR ECONOMIES.
AN IMPORTANT EVENT TO ALL SKIRT BUYERS IS THE SPECIAL JUNE SALE IN THIS SECTION, WHERE EVERY SKIRT IS PRICED FOR QUICK SELLING. FOUR IMMENSE ASSORTMENTS. FOR \$2.75 Walking Skirts, Castor Oxford, stitched flounces, headed with satin piping. FOR \$3.25 Walking Skirts, handsewn, corded and strap trimmed, all colors. Corded Dress Skirt, corded tops, stitched flounces. FOR \$5.15 Camel's Hair Cheviot Dress Skirts, trimmed with Moire bands. Oxford and Gray and Brown, light weight walking skirts, stitched and strap trimmed. FOR \$7.25 Cloth Dress Skirts, light weight, castor, brown, royal and black, flounce trimmed with stitched bands. Black, navy and castor unlined Dress Skirts, stitched and corded flounce, headed with stitched bands. SUMMER DRESS SKIRTS. A BIG LOT OF WOMEN'S WASHABLE SKIRTS, MADE OF DENIMS, LINENS, CHAMBRAYS, PIQUES, FANCY TWILLS AND OTHER FABRICS, PLAIN OR TRIMMED STYLES. FOUR IMMENSE ASSORTMENTS. FOR \$1.25 Covert Skirts, brown, oxford and blue, black, white polka dots, strap trimmed. FOR \$1.90 Walking Skirt, handsewn, corded and strap trimmed, castor, brown and blue. FOR \$2.25 Covert Cloth Skirts, all colors, flounce corded and braid trimmed. Cycle Cloth Skirts, strap trimmed. FOR \$4.35 Grass Linen Skirts, tucked and linen lace insertion trimmed, solid tucked linen skirts, strap trimmed and tailor stitched.	DURING THE MONTH OF JUNE WE OFFER MANY WONDERFUL PURCHASING OPPORTUNITIES IN OUR WASH WAIST SECTION, WHERE WE HAVE PREPARED MOST SENSATIONAL COLORED WAIST SURPRISES. EVERY COLORED WAIST IN THE HOUSE AT A CUT PRICE. 25c For Percale Waists, all colors. 39c For Gingham Waists, all colors. 45c For Percale Waists, trimmed with embroidery insertion. 54c For Gingham Waists, plain and stripes, and Percale Waists, striped and figured. 69c For Chambray Waists, tucked and button trimmed. 80c For Striped Percale Waists and solid colored Gingham Waists. 94c For Black and White Satin Stripe Marcelline Waists. 99c For Chambray Waists, trimmed with 4 rows of embroidery insertion. \$1.22 For Striped Madras Waists, fancy color, plain Chambray Waists, deep striped tucks and solid tucked gingham. \$1.35 For Mercerized Gingham Waists, solid tucked Gibson. \$1.50 Fine dotted Batiste Waists, tucked yoke. \$1.69 Linen Waists, tucked and hemstitched front, and Gingham Waists, tucked and button trimmed, vest front effect. \$1.79 Mercerized Lace Striped Oxford and Silk Dot Gingham Waists. \$1.85 Tan Batiste Waists, Persian band trimmed, Ascot stock collar. \$2.10 Persian Striped Dimity Waists, Batiste Waists, hemstitched tucks and Mercerized Oxford Waists, tucked and hemstitched. \$2.40 For Silk Striped Gingham Waists, Gibson style, fancy corded; Striped Dimity Waists and Mercerized Oxford with Ascot stock collar. \$2.60 Linen Waists, embroidery insertion trimmed, and Silk Dot Gingham Waists. \$2.75 Silk Gingham Waists, button in back, tucked and herring bone stitched, and Linen Waists, lace insertion trimmed. \$3.18 Corded Stripe Silk Gingham Waists, Corded Pique and Embroidered Gingham Waists, variety of styles. \$3.25 Striped Tissue Waists, Grenadines and Mercerized Zephyr Waists, with lace and embroidery medallions.	Women's Suede finished lisle thread gloves, cool and dressy gloves that can be washed in the ordinary way, fit the hand closely and have that appearance of suede gloves; shades of tan, gray, pearl, also black 50c and white for... Misses' and children's fine cotton and lisle gloves, all sizes, grays, tans, modes, and white, 15c FANCY HOSIERY. Misses' real Maco tan cotton stockings, double knee, heel and toe, for... 11c Men's half hose in fast black, fancy lace effects and plain, also silk embroidery drop stitch, striped and figured half hose, great values, at, per pair... 19c Women's fancy cotton and lisle stockings, a wonderful assortment of patterns and colors, too numerous to mention, kinds we regularly sell at higher prices, for... 25c UNDERWEAR ECONOMIES. Women's fine cotton union suits, high neck and short sleeves and high neck and long sleeves, knee length; special at... 19c Women's fine lisle thread tights, open and closed, in white and black for... 40c Women's umbrella drawers, white Jersey ribbed, large, handsome lace trimming, per pair... 50c Women's imported thin sheer Mercerized silk vests, pink, blue and cream... 40c Women's fine Mercerized silk corsets covers for... 65c Women's fine Jersey ribbed cotton corset cover for... 33c	

MAIL ORDERS CAREFULLY FILLED.